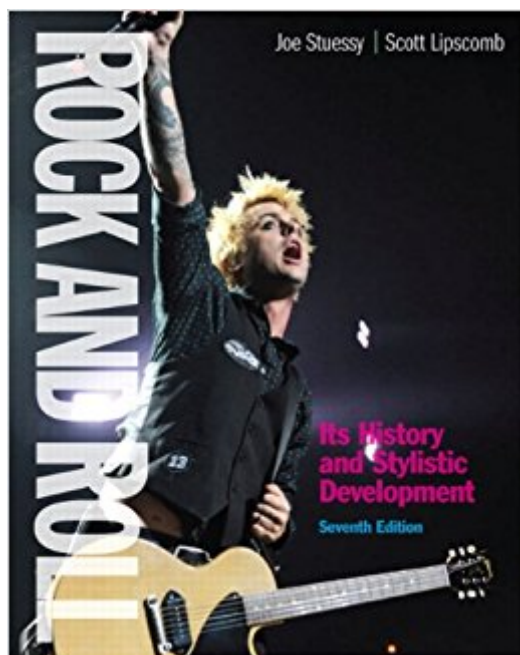


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# Rock And Roll: Its History And Stylistic Development (7th Edition)



## Synopsis

Rock and Roll *—*œ Changing Society, Evolving History *—* *—* Rock and Roll: Its History and Stylistic Development, 7th edition introduces students to the various elements of music along with the history of rock music. Rock and roll is more than just a musical style, it is an influential social factor. *—* *—* This program gives a thorough historical and musical analysis of rock artists, styles, and events in a clear and accessible language. *—* *—* A better teaching and learning experience

This program will provide a better teaching and learning experience *—*œ for you and your students. Here *—*œs how:

- Improve *—* *—* Active Listening *—* *—* *—*œ *—* *—* A *—*œ *—*œ“Take Note *—*œ *—*œ• section at the beginning of each chapter *—* *—* poses a series of key questions; *—* *—* each chapter concludes with a corresponding "Take Note" section that provides brief answers to the earlier questions. Each chapter also begins with a list of key terms. *—* *—* Engage Students *—*œ *—*œ Each chapter includes a set of suggested listening activities to enhance the reader *—*œ *—*œs understanding of the text. Support Instructors *—*œ *—*œ A full Instructor *—*œ *—*œs Manual and Testbank are available.

## Book Information

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## Customer Reviews

"One of the best treatments of the subject. Good chronology, well written and accessible without any hint of the usual popular music writers excesses." - Ken Keaton, Florida Atlantic University *—* *—*

"I think it's well organized and fits the framework of the semester well." George Beyer, Cypress College *—* *—*

"The text is perfect for my course and our student population that we serve...Simply

the best!" Doug Jones, Æ Æ Kentucky Community and Technical College - Jefferson

Dr. Joseph Stuessy holds the Ph.D. and Master of Arts degrees from the Eastman School of Music. Æ Æ His undergraduate degree is from Southern Methodist University. Æ Æ Dr. Stuessy served as Professor and Director of the School of Music at Texas State University (2003-2007) and as Professor and Director of the Division of Music at the University of Texas at San Antonio (1979-2003). Æ Æ Dr. Stuessy's Piano Concerto No. 1 was premiered by the Houston Symphony Orchestra and has been performed by the San Antonio Symphony and the Moscow State Orchestra. Æ Æ His Piano Concerto No. 2 was premiered in 1996. Æ Æ Both concertos have been recorded by the Moscow State Orchestra and are available on Aquarius compact discs. Æ Æ Other works by Dr. Stuessy have been performed by the Dallas Symphony, the Eastman-Rochester Symphony, the Bolshoi Symphony (Moscow), Voices of Change, jazz trumpeter Clark Terry, and various other soloists and ensembles. Æ Æ A complete concert of his compositions was presented in 1993 at the Composer's Union in Moscow, Russia. Æ Æ In 2005, he was named "Composer of the Year" by the National Federation of Music Clubs. Æ Æ In 1985, Dr. Stuessy provided invited testimony to the U.S. Senate Commerce Committee on the topic of rock and roll lyrics. Æ Æ He has taught a course on the history of rock music to over 10,000 students at three major universities (Southern Methodist U, University of Texas San Antonio, and Texas State University). Æ Æ Dr. Scott Lipscomb received his Bachelor of Music Degree in Jazz Performance from the University of Tennessee at Knoxville where he studied with Jerry Coker. In addition, he holds an M.A. and a Ph.D. in Music (specialization: Systematic Musicology) from the University of California, Los Angeles. For six years, Dr. Lipscomb taught at the University of Texas at San Antonio (1995 to 2001) where he was actively involved with the Institute for Music Research. Æ Æ He was Associate Professor of Music Education & Music Technology at the Northwestern University School of Music from 2001 to 2006. Currently an Associate Professor & Head of the Music Education & Music Therapy Division in the School of Music at the University of Minnesota, he teaches a variety of courses in music education, research design, music cognition, music technology, and rock history. Æ Æ His primary areas of research interest include music integration in the K-12 classroom, integrating technology into the music classroom, developing innovative research techniques for studying musical behaviors, music applications for mobile devices, and experimental investigations to enhance our understanding of the role of music in multimedia (motion pictures, animation, and video games). In addition to authoring this textbook, he has made numerous presentations at regional, national, and international conferences, including

those hosted by the Society for Music Perception & Cognition, the European Society for the Cognition of Music, the Society for Research in Music Education, the Minnesota Music Educators Association, the Association for Technology in Music Instruction, and the College Music Society. His research has been published in numerous peer-reviewed journals and edited volumes.

I passed my history of rock and roll class because of this book. I learned a lot. It's a bit biased and even preachy at times. Like when a baby-boomer says stuff like "the music was better back in my day, weren't no damn Justin Beiber clogging the airways," but we all know that classic rock radio only the remembers the good stuff. Look at the Billboard lists for when Zeppelin or Rolling Stones were in their heyday, boomers will be embarrassed at who topped the charts.

Great read, very informative, and I passed my class with an easy A!And rentals are awesome!Couldn't be more pleased!

I bought this book for a class I needed to take. It came pretty quickly, which was surprising. For the price, it is a good buy, but you will need to put it in a binder. It's not an actual book.

excellent

Decent textbook. Covers a wide range. Has some info that was a bit too technical but I can see where someone who has a music background, and knows how to read music, would find it interesting.

Exactly what I was looking for. A rigorous treatment of rock history with even some musical analysis. Gets less focused in later decades but still a good read.

The book is what my college son needed for his class. Thanks for always having exactly what we need!

How it gets here fast but good prize

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